

25/26 Whole School Writing Map

Year 1

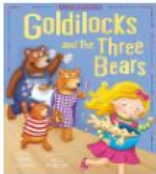
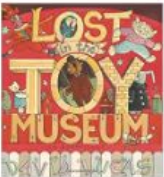
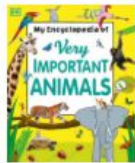
Year 4

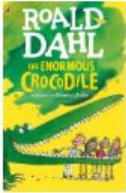
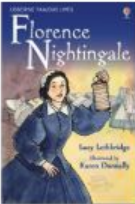
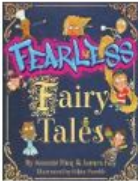
Year 2

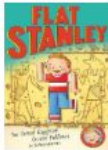
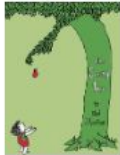
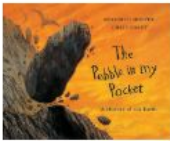
Year 5

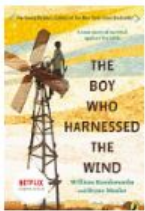
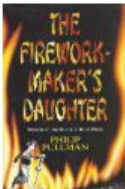
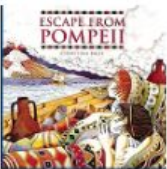
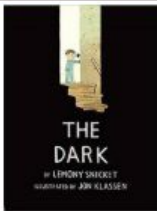
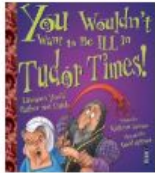
Year 3

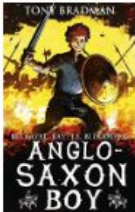
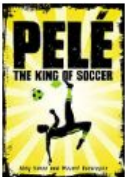
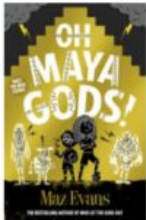
Year 6

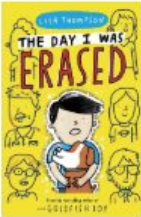
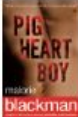
Topic	Super Duper You!	Traditional Tales	Terrific Toys	Animal Kingdom	On the High Seas	Amongst the clouds
Text 1						
Genres covered / Oracy focus	Captions/lists- all about me, my life, my family. Group writing (week 1 & 2)	Talk for writing- Retell Goldilocks and the Three Bears Oracy - Planning Children learn the story and retell it orally before writing	Dictated Sentences- Lost in the Toy Museum Oracy - Planning Children learn the story and retell it orally before writing	Poetry- animal poetry using plurals (s/es) Oracy - Publishing Children perform their poems to the class speaking clearly and confidently	Instructions- How to be a pirate Oracy - Publishing Children read their instructions <u>outloud</u> to the teacher after writing- recorded on ipad?	Narrative- Setting Descriptions Oracy - Planning Children say their ideas out loud before writing and their partner draws what they describe
Genres covered / Oracy focus	Curious Quest Writing (week 3-7)	Talk for writing- Retell Little Red Riding Hood Oracy - Planning Children learn the story and retell it orally before writing	Narrative- Character description of Traction Man Oracy - Planning Children read their sentences to a partner/the small group before writing.	Diary entry- From the perspective of the ugly animals (ed) Oracy - Planning Children practise retelling the events from the story in chronological order using time connectives and conjunctions before writing	Narrative- pirate character description (and, adjectives) Oracy - Planning Children orally rehearse their sentences/sentence stems as a class before writing	Newspaper report- weather report Oracy - Publishing Children work in pairs to record their final pieces in the form of a news --report +*+
Text 2	 					

Topic	Miraculous Me	Medical Marvels	Great Fire of London	Soaring to Success	Rumble in the Jungle	Looking through my lens
Text 1						
Genres covered / Oracy focus	Curious Quest Writing	Instructions- how to make a potion Oracy - Planning Children work in groups to orally record their instructions to support their writing	Newspaper/journalistic report- The Great Fire of London Oracy - Publishing Children perform and record their final pieces in the form of a news report	Narrative- Twisted fairytale character descriptions Oracy- Planning Once children have planned their description, they work in pairs to read their ideas aloud. 1 person should read their plan outloud and their partner should listen and draw what they imagine when hearing the description. This should then be used for children to evaluate their ideas before writing.	Narrative- Setting descriptions (animals habitats) Oracy- Publishing Children read their setting descriptions aloud to the class	Persuasive letters in role- Crayon's wanting a holiday Oracy- Publishing Children work in small groups to perform part of their own letters to the teacher. The teacher must decide if they have done enough to persuade her to let them have a holiday.
Genres covered / Oracy focus	Curious Quest Writing	Rhyming poetry- potions Oracy - Publishing Children perform their poems demonstrating confident delivery	Diary- Samuel Pepys Oracy- Planning Children should orally rehearse their diaries with actions to help them remember what they need to write	Narrative- retell a story with adaptations through talk for writing Oracy- Planning Children retell stories out loud using Talk for Writing	Persuasive writing- Save the rainforest Oracy - Publishing Children act out their final pieces using tone of voice to try and persuade an audience. The audience decides if they have been persuaded	Exposition- explain how to save our planet through recycling using research Oracy- Planning Children ask each other questions and their partner must answer in full sentences using their research
Text 2						

Topic	Yorkshire on the Map	The Power of Charity	In the Stone Age	Perfect Pyramids	What's in the Countryside?	Earth, Wind and Fire
Text 1						
Genres covered / Oracy focus	Formal Letter- What would I do to make our city a better place? Oracy- Publishing Children perform their final pieces to an audience	Journalistic report (blog)- The boy from Magic Finger has turned everyone into ducks Oracy- Publishing Children perform and record their final pieces in the form of a news report	Narrative (Setting description)- In the Stone Age Oracy- Planning Once children have planned their description, they work in pairs to read their ideas aloud. 1 person should read their plan aloud and their partner should listen and draw what they imagine when hearing the description. This should then be used for children to evaluate their ideas before writing- is it descriptive/emotive enough?	Instructions- How to mummify a body Oracy- Planning Children read their plans out loud to a partner and peer assess if they have covered the success criteria before writing	Informal letters- The animals in the barn to Charlotte Oracy- Publishing Children perform their final letters using different tones of voice and the correct posture	Diary entry- Ellen's perspective about the islands Oracy- Planning Children orally rehearse their diary entries paragraph by paragraph before writing
Genres covered / Oracy focus	Poetry- Animal habitats Oracy- Planning Children orally rehearse their planned writing to a small group and discuss the vocab they have used	Persuasive advert- Plant a Giving Tree Oracy- Planning Children read their persuasive advert to the class before writing and the class must decide if they have been persuaded or not	Newspaper report Oracy- Publishing Children read and record their reports in the style of a news report	Narrative- Adventure story Oracy- Publishing Children read their favourite paragraph outloud to an audience with confidence	Extended Narrative- Alternate ending for Charlotte's Web Oracy- Planning Children learn the story of Charlotte's Web through Talk for Writing	Fact files- Energy power Oracy- Publishing Children perform and record their final pieces in the form of a news report
Text 2						

Topic	We are Leeds	Who let the Gods Out?	Remarkable Romans	Whizz, Pop, Boom!	Who built the Abbey?	The Water Issue
Text 1						
Genres covered / Oracy focus	Diary entry- from the perspective of William Oracy- Publishing Children perform their final pieces adding movement to entertain an audience	Narrative- Greek God character description Oracy- Publishing Children perform their final pieces to an audience and give feedback to each other	Journalistic reports- Chariot races Oracy- Publishing Children perform and record their final pieces in the form of a news report	Persuasive adverts- Selling fireworks Oracy- Publishing Children record their final pieces in the form of a TV advert	Instructions- How to be a Tudor Spy Oracy- Planning Children rehearse their instructions step by step before writing (dictate their plan using voice control into a Google Doc)	Diary entry- Message in a bottle Oracy- Planning Once children have planned their description, they work in pairs to read their ideas aloud. 1 person should read their plan aloud and their partner should listen and draw what they imagine when hearing the description. This should then be used for children to evaluate their ideas before writing- is it descriptive/emotive enough?
Genres covered / Oracy focus	Narrative- Setting description Oracy- Planning Children rehearse their paragraphs orally to a partner before writing to carefully select specific words or phrases to add detail	Fact File- Ancient Greece/The first olympics Oracy- Publishing Children perform one section of their fact files to the class. Children then ask each other questions and they must provide supporting evidence.	Informal letter- From a warrior in Pompeii Oracy- Planning Children orally rehearse their planned writing and self reflect on areas that need improving or editing	Poetry- fireworks Oracy- Planning To orally rehearse their poem before writing and consider how their word choices/language used support the purpose of their writing	Non-chronological report- Life in the Tudor times Oracy- Publishing Children perform and record their final pieces in the form of a news report in pairs/small groups	Extended narrative- Alternate ending Oracy- Publishing Children read their endings aloud to an audience and add expression for effect
Text 2						

Topic	Where in the World?	Magnificent Mayas	Working in Partnership	Anglo-Saxons	Super Settlers	Take a stand!
Text 1						
Genres covered / Oracy Focus	Diary entry- In role as Fioella Oracy- Publishing Children perform their final pieces to an audience	Poetry (cinquain/diamante)- Mayas Oracy- Publishing Children perform their final pieces with confidence and fair- listen to each other for extended periods of time	Journalistic report- child labour/fairtrade Oracy- Publishing Children perform and record their final pieces in the form of a news report	Narrative- Create your own Anglo Saxon soldier (Character Description) Oracy- Publishing Children interview each other in role	Instructions- How to train a dragon Oracy- Planning Children rehearse their instructions step by step before writing (dictate their plan using voice control into a Google Doc)	Non Chronological reports- Deforestation Oracy- Planning Children use the subtitles/headings of their planned report to ask each other questions and they must respond with evidence using their planned writing
Genres covered / Oracy Focus	Biography- Pele Oracy- Planning Children rehearse their paragraphs orally to a partner before Writing	Narrative- Adventure story Oracy- Publishing Children read aloud a specific section of their story (opening, dilemma, ending ect.) demonstrating stage presence and adding gestures	Formal letter- complaint about the body parts found in the tins. Oracy- Planning Children to read their plans out loud to a partner and critique each other by checking for varying and sophisticated sentence stems	Persuasive argument- Join the Anglo Saxon Army Oracy- Publishing Children record their final pieces in the form of a TV advert	Informal writing- a day in the life blog from a Viking Oracy- Publishing Children read their endings aloud to an audience and add expression for effect	Debate - Persuasive argument Oracy- Publishing Children form an oral debate between themselves, reading their arguments aloud and drawing on their existing knowledge
Text 2						

Topic	24 hours in Leeds	Incredible Ice Explorers	Vital Victorians	Pulse and Beat	How did Britain win the war?	A place called home
Text 1						
Genres covered	1. Narrative- Create their own adventure story for if they were invisible for the week	1. Newspaper article- The Titanic sinking	1. Persuasive writing- Come be a Victorian Miner	1. Non chronological report- Healthy lifestyles	1. Instructions- How to build an Anderson shelter	1. Diary entry- From the perspective of the children to their father
Genres covered	2. Biography- Malala Yousafzai	2. Deliberately informal- A blog/trip advisor review from the Arctic	2. Playscript- Children create their own scene for Oliver Twist	2. Instructions- How to dissect the heart *cohesive devices- ; ; * (Publish in Science books for cross curricular writing)	2. Formal Letter- To Winston Churchill	2. Narrative- Alternate ending
	3. Imagery Poem	3. Balanced argument	3. Informal Letter	3. Narrative (focus on dialogue)	3. Journalistic Report- VE day	3. Speeches- goodbye to Elements Primary School
Text 2			